

HELP US SHARE OUR STORIES AND ENSURE OUR PLACE IN THE PERFORMING ARTS

YES, I want to ensure the stability of Black Theatre Workshop and the artistic diversity and growth of Canadian theatre. Here is my contribution of:

- \$50
- \$100
- \$250
- \$1000
- Other \$ _____

NAME _____

ADDRESS _____

CITY/PROV. _____ POSTAL CODE _____

TELEPHONE _____

EMAIL _____

- I would like a tax receipt for the full donation and will forgo the free tickets
- I do not wish to have my name published
- Call me for a credit card payment
- I have included Black Theatre Workshop in my will

WHERE DOES YOUR DONATION GO?

A typical production can take years to plan, from choosing the right actors, the best set and the right supporting team. When you become a member of Black Theatre Workshop, you can be sure that our team is committed to producing the best results. This is why we make sure to spend your donation effectively. Here's a look at the average breakdown of costs associated with a production:



ARTIST MENTORSHIP PROGRAM

This program is dedicated to offering emerging artists the opportunity to strengthen and deepen their disciplinary skills in **Performance, Playwriting, Directing, Design, Stage Management/Production and Theatre Administration**. We are dedicated to providing excellent practical opportunities and offer intensive workshops and hands-on training with some of the most sought-after professionals in the industry.

VISION CELEBRATION GALA

Every year, Black Theatre Workshop recognizes outstanding individuals in our community at our annual fundraising event. Four awards are presented: the **Dr. Martin Luther King Jr. Achievement Award**, the **Dr. Clarence Bayne Community Service Award**, the **Gloria Mitchell-Aleong Award** and the **Victor Phillips Award**. It's our most glamorous event of the year!



OUR VOICES.

OUR STORIES.

BECOME A MEMBER OF BLACK THEATRE WORKSHOP!



BLACK THEATRE WORKSHOP
SINCE · DEPUIS 1972
THÉÂTRE BTW

A MESSAGE FROM OUR ARTISTIC DIRECTOR

For almost 50 years, Black Theatre Workshop has been dedicated to the promotion and production of the Black performing arts in Canada. It is at the very heart of our existence—we are driven by a need to ensure that the Black voice is included among the many diverse communities that make up our national theatre landscape. Over the years, the importance of our place in the cultural milieu of Canada has not diminished. Rather, we believe that it is needed now more than ever. The Black communities are part of the richness and beauty that make up our country, and stories from the Black Diaspora hold a valuable place in the diversity of Canada's national cultural expression.

If, like us, you believe that art truly matters, I invite you to become a member and to be a part of the BTW family. Your contribution will help ensure that Black Theatre Workshop can continue to tell our stories, maintaining the importance of our voice in the national conversation of art and culture.

We cannot do what we do without your help. Please join us!



Quincy Armorer
Artistic Director

Special thanks to the following organizations for their financial support

official season sponsor



Canada Council for the Arts
Conseil des Arts du Canada



Conseil des arts et des lettres du Québec



CONSEIL DES ARTS DE MONTRÉAL



The Bayne Minority Family Endowment

ABOUT BLACK THEATRE WORKSHOP

Since 1972, Black Theatre Workshop has been an important staple of the theatre community in Montreal. We pride ourselves on continually producing and creating great theatre.

We are the oldest Black theatre company in Canada and the only Black theatre company in Quebec. Through the years, we have helped nurture the careers of numerous Black Canadian artists.

As a company that has been around as long as we have, you can imagine that we have developed a broad and faithful audience base. Over 50% of our members are from Black or other visible minority communities. We also ensure that we provide regular programming, support and encouragement for youth each year.

OUR MISSION

The mission of Black Theatre Workshop is to encourage and promote the development of a Black and Canadian Theatre, rooted in a literature that reflects the creative will of Black Canadian writers and artists, and the creative collaborations between Black and other artists. BTW aims to promote and produce Black theatre that educates, entertains and delights our audiences. We strive to create a greater cross-cultural understanding by our presence and the intrinsic value of our work.

3680 Jeanne-Mance, Suite 432
Montréal, QC H2X 2K5
Tel: 514.932.1104

info@blacktheatreworkshop.ca
www.blacktheatreworkshop.ca

PERKS OF BECOMING A MEMBER!

Join Black Theatre Workshop's community and share in our goal of Creating Great Theatre!

To show you how much we appreciate your donations, we want to make you a major part of our community. Here are the benefits of becoming one of our valued Black Theatre Workshop members!

Don't forget — all memberships are tax deductible!

MEMBERSHIP LEVELS

EXECUTIVE PRODUCER \$1000+

- ✓ Two Vision Celebration Gala tickets
- ✓ Invitation for two to all performance Openings
- ✓ Signed production poster
- ✓ Tax deductible receipt (minus \$150)

DIRECTOR'S CIRCLE \$250+

- ✓ Invitation for two to one Opening Night performance
- ✓ Signed production poster
- ✓ Tax deductible receipt (minus \$50)

STARRING ROLE \$100+

- ✓ Invitation for two to our Discovery Series
- ✓ Tax deductible receipt (minus \$20)

SUPPORTING ACTOR \$50+

- ✓ Tax deductible receipt

COVER PHOTOS

The Adventures of a Black Girl in Search of God by Djane Sears. (Centaur Theatre/National Arts Centre/BTW) (L-R) Tamara Brown, Saidah Baba Talibah, Tristan D. Lalla, Evangelia Kambites. Set & Costume Design by Astrid Janson, Lighting Design by Jason Hand.

The Mountaintop by Katori Hall. (BTW/Neptune Theatre) (L-R) Letitia Brookes, Tristan D. Lalla. Set & Costume Design by Eo Sharp, Lighting Design by David Perreault Ninacs.

Bluenose by Emil Sher. (L-R) Manouchka Elinor, Alexandra Laferrière. Set & Costume Design by Sabrina Miller.

Binti's Journey by Marcia Johnson. Front:(L-R) Jaa Smith-Johnson, Dayane Ntibarikure, Keren Roberts, Back: Aiza Ntibarikure. Set & Costume Design by Melanie McNeill.