



**Black Theatre Workshop's Artist Mentorship Program
Submission Guidelines: Playwrights**

Deadline: May 1st, 2020, 5p.m.

The Artist Mentorship Program is designed to give practical opportunities to emerging professional artists within their discipline and in conjunction with Black Theatre Workshop's season programming.

PART ONE

Please provide the following in your submission:

A letter of intent outlining:

- Your discipline
- Education, training and/or pertinent experience related to your discipline
- How the Artist Mentorship Program can serve you at this stage in your writing career
- Why do you want to work with Black Theatre Workshop?
- Are you currently engaged in any projects? If so, when and where?
- A letter of reference from an artistic professional within your discipline
- An updated CV and headshot
- Additional Information: press clippings, promotional material, etc. (optional)

PART TWO:

Upon moving forward to Part Two, applicants will be contacted to schedule a meeting/interview and provide the following

- A description of the piece you wish to develop including synopsis and/or character outlines and the major themes wished to be explored
- An excerpt of your previous work. (max. 15 pages)

*****Please do not email application; ONLY HARD COPIES WILL BE ACCEPTED**

*****Only shortlisted applicants will be contacted.**

Please mail or bring your applications to:

Black Theatre Workshop
Attn: Artist Mentorship Program
3680 Jeanne-Mance, Suite 432
Montreal, QC, H2X 2K5

For further questions, please contact:

Warona Setshwaelo
Artist Mentorship Program Coordinator
(514) 932-1104 ext. 224
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www.blacktheatreworkshop.ca